


2.6.2

2.6.2

Department of English

Course Outcomes

Class	Subject	Course Outcomes
B.A.I	English Compulsory English for Communication I	To help the students to learn English to be used in everyday situations
	English Optional Introduction to English Literature	To introduce the students to the short story and the Novel as minor and major forms of literature respectively
B.A.II	English Compulsory English for Communication II	To introduce skills of communication useful for students in their career in future
	English Optional Modern English Literature Paper No. III and V	Know the types or forms of poetry, such as sonnet, ballad, ode, elegy and song. To understand drama as a major form of literature. To understand various types of drama. To know the development of drama and study its sources, setting etc.
	English Optional Indian English Literature Paper No. IV and VI	To Know and understand the origin and development of Indian English literature with respect to genres like novel and poetry. To know the origin and development of Indian English novel and Indian English poetry.
B.A.III	English Compulsory English for Communication	To make students acquire English for everyday life as well as for specific purposes in their discipline of study.
	English Special	
	Paper No. VII and XII Literary Criticism and Critical Appreciation	To introduce the students to the major trends in literary criticism. To familiarize them with major critical concepts, literary movements and literary appreciation..
	Paper No. VIII and XIII Understanding Poetry	To introduce the students to poetry from various directions and to enable them read poems aloud and memorize lines.
	Paper No. IX and XIV Understanding Drama	To introduce the students with drama a major form of literature and highlight its elements, definition and make them distinguish between tragedy and comedy form.
	Paper No. X and XI Understanding Novel	To introduce the students the novel as a major form of literature – aspects, types and translated version of the novel.
	Paper No. XI and XVI Structure and Function of Modern English	To acquaint the students with speech mechanism, basic sounds in English, word transcription, stress formation and word classes. To acquaint the students with discourse analysis, clause patterns and their elements.


PRINCIPAL
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5. Objectives of the Subject-

Class	Subject	Objectives of the Subjects
B.A.I	Marathi (Comp) A	साहित्यातील जीवनदर्शन, समकालीन समाजव्यवहार यांची जाणीव करून देणे, साहित्यविषयक आकलनक्षमता वाढविणे व उपयोजित भाषाकौशल्ये शिकविणे
	Marathi (Comp) B	साहित्यातील जीवनदर्शन, समकालीन समाजव्यवहार यांची जाणीव करून देणे, साहित्यविषयक आकलनक्षमता वाढविणे व उपयोजित भाषाकौशल्ये शिकविणे
	Marathi (Optional) Paper - I	विद्यार्थ्यांची वाङ्मयीन अभिरूची विकसित करणे, साहित्य आणि संस्कृती, भाषा आणि संस्कृतीयांचा अनुबंध तपासणे. वाङ्मयीन प्रकार व कलाप्रकार समजावून घेणे.
	Marathi (Optional) Paper - II	ललित साहित्यप्रकारांची ओळख करून देणे. साहित्यातून मानवी जीवन व व्यवहार समजावून देणे.
B.A.II	Marathi (Optional) Paper - III	शिवाजी महाराजांचे उत्तुंग व्यक्तिमत्त्व, मुत्सद्दीपणा, राजनीती, दूरदृष्टिकोन व शिवकालीन भाषाशैली समजून घेणे
	Marathi (Optional) Paper - IV	जनाबाईच्या अभंगांच्या आधारे मध्ययुगीन मराठी वाङ्मयाचा, भाषेचा व संपादनप्रक्रियेचा परिचय करून देणे.
	Marathi (Optional) Paper - V	१९८० च्या दशकातील मराठी कथेची ओळख करून घेणे, निशिकांत गुरव यांच्या कथांमधील सामाजिक जाणीव समजून देणे.
B.A. III	Marathi (Optional) Paper - VI	समकालीन जाणिवा व्यक्त करणाऱ्या कवितेचा व संपादनप्रक्रियेचा परिचय करून देणे.
	Marathi (Optional) Paper - VII	पौरात्य काव्यशास्त्र, काव्याची लक्षणे आणि प्रयोजने समजावून देणे. साहित्याची निर्मितप्रक्रिया, स्वरूप आणि भाषेचे अलंकार माहित करून देणे.
	Marathi (Optional) Paper - VIII	भाषेची उत्पत्ती, भाषेचे स्वरूप, वैशिष्ट्य, ध्वनिपरिवर्तनाची कारणे व प्रकार आणि मराठीची वर्णव्यवस्था समजून घेणे.
	Marathi (Optional) Paper - IX	मध्ययुगीन मराठी वाङ्मय परंपरा व इतिहास, या कालखंडातील वाङ्मय रचनाप्रकार व वाङ्मयनिर्मितीच्या प्रेरणा, प्रमुख संप्रदाय व ग्रंथनिर्मितीचा अनुबंध आणि या काळातील मराठी भाषेचे स्वरूप स्पष्ट करून देणे.
	Marathi (Optional) Paper - X	विविध क्षेत्रातील भाषिक कौशल्ये व लेखन, वाचन, भाषण या कौशल्यांचा विकास करणे. विद्यार्थ्यांना उपयोजित व सर्जनशील लेखनास उद्युक्त करून त्यांचा व्यक्तिमत्त्व विकास घडविणे.
	Marathi (Optional) Paper - XI	ग्रामीण साहित्याची व्याख्या, प्रेरणा, स्वरूप व वैशिष्ट्ये लक्षात घेणे ब-बळीचा कादंबरीतील आशयसूत्रे, प्रसंगचित्रे, व्यक्तिचित्रण व निवेदनतंत्रासह भाषाविशेषांचा अभ्यास करणे.
	Marathi (Optional) Paper - XII	शब्दशक्तीचे स्वरूप व प्रकार, रसप्रक्रिया व साहित्याची आस्वादप्रक्रिया समजावून सांगणे. साहित्यनिर्मितीच्या आणि आस्वादाच्या आनंदाची मीमांसा करणे.
	Marathi (Optional) Paper - XIII	मराठीचा उगमकाळ, मराठीची जनकभाषा, अर्थपरिवर्तनाची कारणे व प्रकार आणि शब्दजातीचा परिचय करून घेणे.
Marathi (Optional) Paper - XIV	मध्ययुगीन मराठी वाङ्मय परंपरा व इतिहास, या कालखंडातील वाङ्मय रचनाप्रकार व वाङ्मयनिर्मितीच्या प्रेरणा, प्रमुख संप्रदाय व ग्रंथनिर्मितीचा अनुबंध आणि या काळातील मराठी भाषेचे स्वरूप स्पष्ट करून देणे.	

Marathi (Optional) Paper -XV	विविध क्षेत्रातील भाषिक कौशल्ये व क्षमता विकसित करणे.विद्यार्थ्यांना उपयोजित व सर्जनशील लेखनास उद्युक्त करून त्यांचा व्यक्तिमत्त्व विकास घडविणे.जनसंपर्क कौशल्याची आवश्यकता व तंत्र समजावून देणे.
Marathi (Optional) Paper -XVI	दलित साहित्याची व्याख्या,प्रेरणा,स्वरूप व वैशिष्ट्ये लक्षात घेणे.सुभ आणि पीळ या कादंबरीतील आशयसूत्रे, मातंगजीवनरीत, प्रसंगचित्रे, व्यक्तिचित्रे, वातावरणनिर्मिती , निवेदनशैली व भाषिकविशेषांचा अभ्यास करणे.

6. Course outcome -

Class	Subject	Outcome of the Subjects
B.A.I	Marathi (Comp) A	विद्यार्थ्यांना साहित्यातील जीवनदर्शन ,समकालीन समाजव्यवहाराची माहिती मिळून त्यांच्या साहित्यविषयक आकलनक्षमतेत वाढ झाली . तसेच त्यांना उपयोजित भाषाकौशल्ये अवगत झाली.
	Marathi (Comp) B	विद्यार्थ्यांना साहित्यातील जीवनदर्शन ,समकालीन समाजव्यवहाराची माहिती मिळून त्यांच्या साहित्यविषयक आकलनक्षमतेत वाढ झाली व तसेच त्यांना उपयोजित भाषाकौशल्ये अवगत झाली.
	Marathi (Optional) Paper - I	विद्यार्थ्यांची वाडमयीन अभिरूची विकसित झाली,साहित्य आणि संस्कृती ,भाषा आणि संस्कृतीयांचा अनुबंध ध्यानात आला. विद्यार्थ्यांना वाडमयीन प्रकार व कलाप्रकारसमजले.
	Marathi (Optional) Paper - II	विद्यार्थ्यांना ललित साहित्यप्रकारांची ओळखहोऊन साहित्याच्या माध्यमातून मानवी जीवन व व्यवहार समजला.
B.A.II	Marathi (Optional) Paper - III	शिवाजी महाराजांचे उत्तुंग व्यक्तिमत्त्व,मुत्सद्दीपणा,राजनीती,दूरदृष्टिकोन व शिवकालीन भाषाशैली समजली.
	Marathi (Optional) Paper - IV	जनाबाईंच्या अभंगांच्याआधारे मध्ययुगीन मराठी वाडमयाचा ,भाषेचा व संपादनप्रक्रियेचा परिचय झाला.
	Marathi (Optional) Paper - V	विद्यार्थ्यांना १९८० च्या दशकातील मराठी कथेची ओळख होऊन निशिकांत गुरव यांच्या कथांमधील सामाजिकतेची जाणीव झाली.
	Marathi (Optional) Paper - VI	विद्यार्थ्यांना समकालीन जाणवा व्यक्त करणाऱ्या कवितेचा व संपादनप्रक्रियेचा परिचय झाला.
B.A. III	Marathi (Optional) Paper - VII	पौर्वात्य काव्यशास्त्र ,काव्याची लक्षणे आणि प्रयोजने समजली. साहित्याची निर्मितप्रक्रिया,स्वरूप आणि भाषेचे अलंकार माहीत झाले.
	Marathi (Optional) Paper - VIII	भाषेची उत्पत्ती, भाषेचे स्वरूप,वैशिष्ट्य ,ध्वनिपरिवर्तनाची कारणे व प्रकार आणि मराठीची वर्णव्यवस्था समजले.
	Marathi (Optional) Paper - IX	मध्ययुगीन मराठी वाडमय परंपरा व इतिहास,या कालखंडातील वाडमय प्रकार व वाडमयनिर्मितीच्या प्रेरणा,प्रमुख संप्रदाय व ग्रंथनिर्मितीचा अनुबंध आणि या काळातील मराठी भाषेचे स्वरूप समजले.
	Marathi (Optional) Paper - X	विद्यार्थ्यांना विविध क्षेत्रातील भाषिक कौशल्ये अवगत होऊन त्यांचा व्यक्तिमत्त्व विकास घडविण्यास मदत झाली.
	Marathi (Optional) Paper - XI	ग्रामीणसाहित्याची व्याख्या,प्रेरणा,स्वरूप व वैशिष्ट्ये लक्षात येऊ न ब-बळीचा कादंबरीतील आशयसूत्रे,प्रसंगचित्रे, व्यक्तिचित्रण व निवेदनतंत्रासह भाषाविशेषांचे स्वरूप समजले.

Marathi (Optional) Paper -XII	शब्दशक्तीचे स्वरूप व प्रकार, रसप्रक्रिया व माहित्याची आस्वादाप्रक्रिया समजली. साहित्यानिर्मितीच्या आणि आस्वादाच्या आनंदाची मीमांसा करण्याची जाण आली.
Marathi (Optional) Paper -XIII	मराठीचा उगमकाळ, मराठीची जनकभाषा, अर्थपरिवर्तनाची कारणे व प्रकार आणि शब्दजातीचा परिचय झाला.
Marathi (Optional) Paper -XIV	मध्ययुगीन मराठी वाङ्मय परंपरा व इतिहास, या कालखंडातील वाङ्मय रचनाप्रकार व वाङ्मयनिर्मितीच्या प्रेरणा, प्रमुख संप्रदाय व ग्रंथनिर्मितीचा अनुबंध आणि या काळातील मराठी भाषेचे स्वरूप समजले.
Marathi (Optional) Paper -XV	विद्यार्थ्यांना विविध क्षेत्रातील भाषिक कौशल्ये शिकता आली. विद्यार्थ्यां उपयोजित व सर्जनशील लेखनास उद्युक्त होऊन त्यांचा व्यक्तिमत्त्व विकास घडविण्यास मदत झाली. त्यांना जनसंपर्क कौशल्याची आवश्यकता व तंत्रे समजली.
Marathi (Optional) Paper -XVI	विद्यार्थ्यांना दलितसाहित्याची व्याख्या, प्रेरणा, स्वरूप व वैशिष्ट्ये समजली. त्यांना सुंभ आणि पीळ या कादंबरीतील आशयसूत्रे, मातंगजीवनरीत, प्रसंगचित्रे, व्यक्तिचित्रे, वातावरणनिर्मिती, निवेदनशैली व भाषिकविशेषांचा अभ्यास करता आला.

7. Programme outcome-

साहित्याच्या अभ्यासामुळे मानवी जीवनाचे दर्शन घडून विद्यार्थ्यांना सामाजिक धान येते. नैतिकमूल्यांचे संस्कार होऊन संस्कारशील व सक्षम नागरिक घडण्यास मदत झाली.


PRINCIPAL
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 Tal. Karveer, Dist. Kolhapur

Dept. of Hindi

1. Objectives of the subject-

Class	Subject	Objectives of the Subjects
बी.ए.भाग एक	आधुनिक हिन्दी साहित्य	हिन्दी साहित्य के प्रति छात्रों में रुचि निर्माण कराना।
	आधुनिक हिन्दी साहित्य	मानक वर्तनी और व्याकरण से छात्रों को परिचित कराना।
बी.ए.भाग दो	आधुनिक हिंदी गद्य	छात्रों को कथा साहित्य और कथेतर साहित्य से परिचित कराना।
	मध्यकालीन एवम आधुनिक काव्य	मध्यकालीन संत एवम भक्त कवियों से परिचित कराना।
	आधुनिक हिंदी गद्य	छात्रों को नाटक विधा से परिचित कराना ॥
	मध्यकालीन एवम आधुनिक काव्य	खंडकाव्य तथा लम्बी कविता से परिचित कराना।
बी.ए.भाग तीन	विधा विशेष का अध्ययन	विधा विशेष का महत्त्व समझाना एवम मूल्यांकन करने की क्षमता को बढ़ाना ।
	साहित्यशास्त्र	साहित्य समीक्षा की दृष्टि विकसित कराना।
	हिंदी साहित्य का इतिहास	हिंदी साहित्य के इतिहास से छात्रों को परिचित कराना ।
	प्रयोजनमूलक हिंदी	दैनिक व्यवहार में प्रयोजनमूलक हिंदी के महत्त्व को परिचित कराना
	भाषा, विज्ञान और हिंदी भाषा	भाषा, हिंदी भाषा और लिपि का परिचय कराना
	विधा विशेष का अध्ययन	रचना विशेष क महत्त्व समझने, मूल्यांकन करने की क्षमता बढ़ाना और आत्मकथन की प्रासंगिकता से अवगत कराना।
	साहित्यशास्त्र	समीक्षण की क्षमता विकसित कराना तथा हिंदी आलोचना की विविध प्रणालियों का ज्ञान प्राप्त कराना।
	हिंदी साहित्य का इतिहास	हिंदी साहित्य के गद्य एवम काव्य के विकासक्रम तथा विशेषताओं का परिचय कराना।
	प्रयोजनमूलक हिंदी	संदर्भ स्रोत, सोशल मीडिया एवम अनुवाद का महत्त्व

		परिचय कराना
	भाषा विज्ञान एवम हिंदी भाषा	भाषा विज्ञान एवम हिंदी वर्तनी और व्याकरण से परिचित कराना ।

2. Program outcomes-

- 1 छात्रों का ज्ञान वृद्धि कराना ।
- 2 रोजगार के विविध अवसर उपलब्ध कराना ।
- 3 आदर्श नागरिक निर्माण कराना।
- 4 नैतिक मूल्यों को प्रतिशत कराना।

3. Course outcome-

Class	Subject	outcome of the Subjects
बी. ए.भाग एक	आधुनिक हिंदी साहित्य	आधुनिक हिंदी साहित्य से छात्र परिचित हो गए।
	आधुनिक हिंदी साहित्य	छात्रों में भाषा की शुद्धता में जाग्रति निर्माण हो गई तथा साहित्य के प्रति रुचि निर्माण हो गई।
बी.ए.भाग दो	आधुनिक गद्य	कथा साहित्य तथा कथेतर साहित्य से छात्र परिचित हो गए।
	मध्यकालीन एवम आधुनिक काव्य	नैतिक मूल्यों के प्रति छात्रों में जाग्रति हो गई।
	आधुनिक गद्य	छात्र नाटक विधा से परिचित हो गए।
	मध्यकालीन एवम आधुनिक काव्य	छात्र उपेक्षित पात्र तथा स्वरक्षा के प्रति जागरूक हुए।
बी.ए.भाग तीन	विधा विशेष का अध्ययन	प्रेम कथा के माध्यम से भारत पाकिस्तान में एकता की भावना एवं उच्च आदर्श से परिचित हुए।
	साहित्यशास्त्र	छात्रों में समीक्षा दृष्टि का विकास हो गया। साहित्य आस्वादन की क्षमता विकसित हो गई।
	हिंदी साहित्य का इतिहास	हिंदी साहित्य के प्रति जानकारी प्राप्त हो गई। नैतिक मूल्यों के प्रति छात्र जागृत हो गए।
	प्रयोजनमूलक हिंदी	टंकलेखन, मुद्रित माध्यमों से संबंधित रोजगार के विविध अवसरों से परिचित हो गए।
	भाषा विज्ञान एवम	शुद्ध भाषा के प्रति छात्र जागरूक हो गए तथा व्याकरण के

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	हिंदी भाषा	प्रति जानकारी प्राप्त हो गई।
	विधा विशेष का अध्ययन	नारी एवम दलित नारी के अभिशाप से उभरकर आत्मनिर्भर बनाने की चेतना मिल गई।
	साहित्यशास्त्र	भारतीय तथा पाश्चात्य समीक्षा सिद्धान्तों से तथा आलोचना की प्रणालियों से परिचित हुए।
	हिंदी साहित्य का इतिहास	हिंदी साहित्य के गद्य साहित्य के विकासक्रम काव्य की विविध प्रवृत्तियों से छात्र परिचित हो गए।
	प्रयोजनमूलक हिंदी	इंटरनेट, ई-मेल, व्हाट्स-अप, ट्विटर, डाक्यूमेंट्री, टेलीकांफ्रेंस से परिचित हो गए। रोजगार की दृष्टि से अनुवाद का महत्त्व समझ गए।
	भाषा विज्ञान एवं हिंदी भाषा	छात्र भाषा विज्ञान एवं अन्य ज्ञान-विज्ञान से परिचित हो गए।


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5. Objectives of the subject-

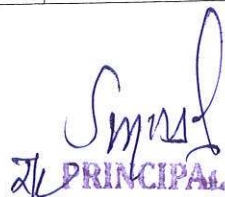
Class	Subject	Objectives of the Subjects
B.A. I	Paper I Rise of Maratha Power [1600-1707]	To Provide the students the information about political situation from 1600 to 1707 & Chh. Shivaji Maharaj's work.
	Paper II Polity, Society and Economy under the Marathas	To provide the students the information of Economic, social condition of contemporary period while studying Shivaji's
B. A II	Paper III World Revolutions - I	To provide the students the information of Major Revolution from 16 th to 18 th century
	Paper VI Freedom Struggle of India -I	To make the students aware of the straggle of freedom movement from 1857 to 1942
	Paper V World Revolutions - II	To provide the students the information of Industrial Revolution in England , meiji Revolution in Japan, Bolshevik Revolution in Russia & Revolution in china
	Paper VI Freedom Struggle of India	To make aware the students about Contribution of freedom fighters, other trends in India freedom Movement , India freedom and partition & India constitution
	History of social Reforms in India (I .D.S.)Paper -I	To give knowledge about social & cultural Changes in the era of British East India Company in India
	History of social Reforms in Maharashtra (I.D.S.)Paper -II	To give knowledge about social & cultural Changes in the era of British east India Company in Maharashtra
B. A. III	Paper VII History of Ancient India (From Prehistory to 3 rdc.BC)	To create curiosity among the students about Ancient India History & Culture
	Paper VIII Political History of Medieval India	To create curiosity among the students about Ancient Indian History & Culture
	Paper IX India Since Independence Part - I	To give Information to student of the Independent Developing India
	Paper X History of Marathas 1707-1818	To give Information of social Economic cultural political situation of Era of Maratha during 1707 to 1761


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Paper XI Introduction to Historiography -I	To give Information and knowledge to student about historiography
Paper XII History of Ancient India (from 3 rd c. B.C. to 7 th c.AD)	To study the period at ancient Indian history and Development of literature arts & Sculpture during Sathavahan and Gupta Era
Paper XIII Socio-Economic and Cultural History of Medieval India- 1206 to 1707 A. D.	To give information of Medieval Indian historical, social, Economical, Cultural situation to the students
Paper XIV India since Independence part -II	To give information to the student about Indian foreign Policy relation with neighbouring countries , environment, Dalit & Women movement, Nakshalite, terirism, globalization etc.
Paper XV Modern Maharashtra - 1960 to 2000	To provide the knowledge of modern, development Maharashtra to the students
Paper XVI Introduction to Historiography -II	To Provide the knowledge of important at forts in medieval history of India with reference to administrative type, Musiamsand historians in Maharashtra to the students.


6. Course outcome-

Class	Subject	outcome of the Subjects
B. A. I	Rise of Maratha Power, Paper- I	Student's come to know the history of Shivaji Maharaj and the students got the information of his ideal administration.
	Polity, Society and Economy under the Marathas, Paper- II	
B. A. II	World Revolutions – I, Paper-III	Through this subject the students got the information of major revolutions of the world .
	World Revolutions – II, Paper-V	
	Freedom Struggle of India IPaper -IV	Through this subject students comes to know the Indian freedom movement .
	Freedom Struggle of	


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	India II, Paper VI	
	History of social Reforms in India (I.D.S.)Paper -I	Through this subject the students got the information of the development of Modern India and Maharashtra and also social and cultural development .
	History of social Reforms in Maharashtra (I.D.S.)Paper -II	
B.A. III	Paper VII History of Ancient India (From Prehistory to 3 rdc.BC)	Through this ancient Indian history students come know how Indian culture is rich.
	Paper VIII Political History of Medieval India	Through the Medieval Indian history students got the information of Muslim & Indian rulers.
	Paper IX India since Independence part -I	Overall development of Post Independent India was understand by the students through this history.
	Paper X History of Marathas 1707-1818	Through the history of Maratha students got the information of political situation of period of peshwa.
	Paper XI Introduction to Historiography -I	Through Introduction to histrography students got the information of science of writing history.
	Paper XII History of Ancient India (from 3 rd c. B.C. to 7 th c.AD)	Through Ancient Indian history students got the information of history of India from before Christ to 7 th century.
	Paper XIII Socio-Economic and Cultural History of Medieval India- 1206 to 1707 A. D.	Through Medieval Indian History students got the information of social, economic & cultural development.
	Paper XIV India since Independence part -II	Through Post - Independence Indian History students made aware of Indian foreign policy & problem of India.


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	Paper XV Modern Maharashtra - 1960 to 2000	Through History of modern Maharashtra students came to know the development of Maharashtra since its establishment.
	Paper XVI Introduction to Historiography -II	Application of History had created curiosity & interest among the students.

7. Programme outcome-

Through this programme students came to know administrative, political, sociological, religious, industrial, scientific, economic military, cultural, farming etc. Development during human cultural development from Ancient to Modern Era.


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Dept. of Sociology

COURSE OUT COMES-

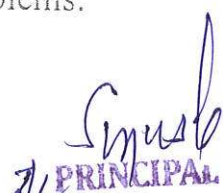
Class	Subject	Objectives of the Subjects
B. A I	Introduction to Sociology P-I	Introduce Sociology as a social science
	Principles of Sociology P-II	To introduce to basic concepts in sociology.
B. A II	Structure of Indian society P-III	To introduce the students the structure of Indian society.
	Social Problems P-IV	Aware the students and readers about social problems in India.
	Social change in Indian society P-V	To understand the changing nature of Indian society.
	Social Problems in Contemporary India. P-VI	To explain and understand the major social problems of contemporary India.
B.A.III	Western Sociological Thinkers. P-VII	To acquaint the students with the sociological thought of the pioneers of sociology.
	Social Research Method. . P-VIII	To impart basic research skills.
	Rural Sociology . P-IX (A)	To make the students understand the profile of Rural sociology.
	Industrial Sociology P - X	To introduce the students towards the Industrial Organization and its function.
	Social Anthropology P - XI	To provide the conceptual understanding about anthropology.
	Indian Sociological Thinkers P - XII	To introduced the students to the diversities in Indian society through the different ideologies given by various Indian sociologists.
	Methods of Social Research P - XIII	To acquaint the students to different types of research and issues in research
	Rural Sociology in India P - XIV	To acquaint them with changing power structure to rural community.
	Industrial Sociology P - XV	To analyze the changing in industrial relation.
	Social Anthropology P - XVI	To understand the Economic and development aspects of tribals in India.


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Class	Subject	outcome of the Subjects
B.A. I	Introduction to Sociology P-I	The students understood the nature ,scope .social institutions & culture of Indian Society.
	Principles of Sociology P-II	The students understood the basic concepts in Sociology.
B. A. II	Structure of Indian society P-III	The students got introduced to the stricter of Indian Society.
	Social Problems P-IV	The students studied various social problems in Indian society&the were made aware of the solutions to overcome these problems.
	Social change in Indian society P-V	The changing nature of Indian Society.
	Social Problems in Contemporary India. P-VI	The students understood the major social problems of contemporary India.
B. A. III	Western Sociological Thinkers. P-VII,XII	The students got acquainted with the sociological thoughts of various great social thinkers.
	Social Research Method. . P-VIII,XIII	The students were imparted basic research skill &were made awareof steps to be taken conduct research.
	Rural Sociology . P-IX (A) XIV(A)	The students understood the profile of rural community.
	Industrial Sociology P – X,XV	The students got introduce to the organization structure of industry &functioning.
	Social Anthropology P – XI.XVI	The students understood the various concepts in studying social anthropology.

Programme outcome-

Sociology is a very important discipline of study in which the things like social structure, the caste system in India, the religious institutions etc. are studied in different angles. By studying the various social problems, the student gets knowledge about the overall structure of the society which helps them to solve their problems.


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DEPARTMENT OF ECONOMICS

Program Outcomes:

The students of Economics are able to grab the employment opportunities in markets, banks and various financial institutions and develop the self employment opportunities.

Course Outcomes:

Class	Subject	Outcome of the subject
B.A.I	S.T.D	To expose B.A.I student to the inventions in science and technology and its impact on human life.
	Indian Economy.	The student getting knowledge about basic features of Indian Economy. a. The should aware about effect of excess population in India, New Economic Reform in India & challenges before Indian Economy.
B.A.II	Macro Economics	Students able to apply various concepts in the process of policy making, planning of measures to ensure and achieve the fundamental objective of macroeconomic
	Banks and Financial Institution	Keeping in view the job prospects in banks & financial sectors. A student takes knowledge of theory & practice of banks & financial institution in India with practical inputs & prepares them for career.
	Co-Operation	A student aware about the working of co-operatives in Rural and urban area & getting knowledge of importance of co-operative sector in the economy followed by private and public sector.
B.A.III	Micro Economics	The student analyzes the economic behavior of individual firms and markets. Students equipping in a rigorous and comprehensive manner with the various aspects of a consumer behavior and analysis, production theory and behavior of revenue and cost.
	Research Methodology in Economics	The student of economics should know the basic concept and methodology of research.
	History of Economic Thoughts.	The student should know the contribution of economic thoughts. They should able to know the concepts by classical, neo-classical and modern economists.
	Economics of Development and Planning	The student able to know about the concept of economic development theories growth and development sectoral aspects of development, domestic macro policies etc.
	International Economics	The student deep understanding of the basic principles that tend to govern the flow of trade in goods & services at the global level. The student would also be well trained about the rational of recent changes in the export-import policies of India.
B.Com	Business Economics	The students understand the nature of revenue and cost of production.
B.Com	Business Economics	The students getting knowledge about concept and theories in macro economic and them aware about changing macroeconomic policies and theories.
B.Com	Business Environment	The students know the concept, components & importance of business environment. They also get knowledge about agricultural & industrial development.


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Objectives of the subject-

Class	Subject	Objectives of the Subjects
B. Com I	English for Business Communication	To introduce skills of communication useful for commerce students in their career in future. Apply oral and written communication.
	Business Management	To familiarizes the students with the basic concepts and principles of management.
	Business Economics	To study basic concepts and theories of micro economics.
	Financial Accounting	To Impart basic accounting knowledge as applicable to business.
	Prin. Of Marketing	To help the students to understand the concepts and principles of marketing and their application.
	Insurance	To help the students to understand the concepts and principles of Insurance and their application.
B. Com II	English for Business Communication	To introduce skills of communication useful for commerce students in their career in future. Apply oral and written communication
	Business Economics	To study basic concepts and theories of macro economics
	Fundamentals of Entrepreneurship	To impart theoretical Knowledge of entrepreneurship and develop entrepreneur qualities.
	Corporate Accounting	To develop awareness of students and train in Corporate Accounting.
	Money and Financial system	To explain the nature function and issues related to money, banking and non-banking financial intermediaries.
	Business Statistics	To impart basic statistical knowledge relating to business
B. Com III	Business Regulatory Framework	To acquaint the students with the latest laws governing business and commercial transactions.
	Business Environment	To acquaint the students with Indian Economic Environment.
	Co-op Development	To study the meaning and principles of co-operation and co-operative movement in Maharashtra.
	Modern Management Practice	To make students familiar with the modern management practices being used by corporate world
	Adv. A/C I & II	To expose students to advanced accounting issues and practices.


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Industrial Management I & II	To make students familiar with the subject in Management. To create awareness among the students regarding human resource management.
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6. Course outcome-


Class	Subject	outcome of the Subjects
B. Com I	English for Business Communication	Enrichment of skills of communication among commerce students
	Business Management	Attainment of the basic concepts and principles of management.
	Business Economics	Attainment of the basic concepts and theories of micro economics.
	Financial Accounting	Attainment of the accounting knowledge applicable to business.
	Prin. Of Marketing	Attainment of the concepts and principles of marketing and their application.
	Insurance	Attainment of the concepts and principles of Insurance and their application.
B. Com II	English for Business Communication	Enrichment of skills of communication among commerce students
	Business Economics	Attainment of the basic concepts and theories of macro economics
	Fundamentals of Entrepreneurship	Attainment of the theoretical Knowledge of entrepreneurship and entrepreneurial qualities
	Corporate Accounting	Trained students in Corporate Accounting
	Money and Financial system	Enrichment of the knowledge of money, banking.
	Business Statistics	Attainment of the basic statistical knowledge relating to business
B. Com III	Business Regulatory Framework	Attainment of the students with the latest governing business and commercial transactions
	Business	Enrichment of the students with Indian Economy


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Management Practice	practices being used by corporate work
Adv. A/C I & II	Trained students with knowledge about accounting issues and practices. Gained working knowledge of generally auditing procedure and techniques and s Equipped students with application of t computation of taxable income.
Industrial Management I & II	Attainment of the subject knowledge of Management. Enriched the students regarding humar management.

7. Programme outcome-

The students of commerce faculty are able to demonstrate an integrated use of key concepts, techniques and trends in one or more fields of business with challenges and opportunities involved in applying this knowledge in diverse


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